

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Appl. No.

10/002,382

Confirmation No. 2795

Applicant

Memran

Filed :

October 20, 2001

TC/A.U. : Examiner : Docket No. :

2644 Trost 1351.01

Customer No.:

For:

System for Utilizing Vacuum Tubes in Computer Audio

Circuitry

DECLARATION UNDER 37 C.F.R. 1.131

Hon. Commissioner for Patents P.O. Box 1450 Alexandria, VA 22313-1450

Sir:

- I, Eric Buchwald being duly sworn, depose and state:
- 1. This Declaration is filed in support of the above referenced application.
- 2. One Elan Memran approached me in the second quarter of 1998 with an invention for a system that utilized vacuum tubes in computer audio circuitry.
- 3. Thereafter, on or about November 1998, I consulted with a James Mann to solicit his professional advice regarding the commercial viability of the invention of Memran.
- 4. Mr. Mann encouraged the pursuit thereof by Memran and myself and prepared and filed the articles of incorporation for Compu Tube, Inc.
- 5. Compu Tube, Inc. was formed on September 18, 2000 to market the present invention, that is, Memran's system for utilizing vacuum tubes in a computer audio system.

6. Elan Memran and I were business partners in this venture, with Elan Memran owning 50% of the stock of Compu Tube and I owning the Remaining 50%.

7. Compu Tube soon developed a website under the URL www.computube.com. and a copy of the same is attached herewith.

I herby declare that all statements made herein of my own knowledge are true and that all statements made on information and belief are believed to be true; and further that these statements were made with knowledge that willful false statements and the like so are made punishable by a fine, under 18 U. S.C. 1001 and that such willful false statements may jeopardize the validity of the application or any patent issued thereon.

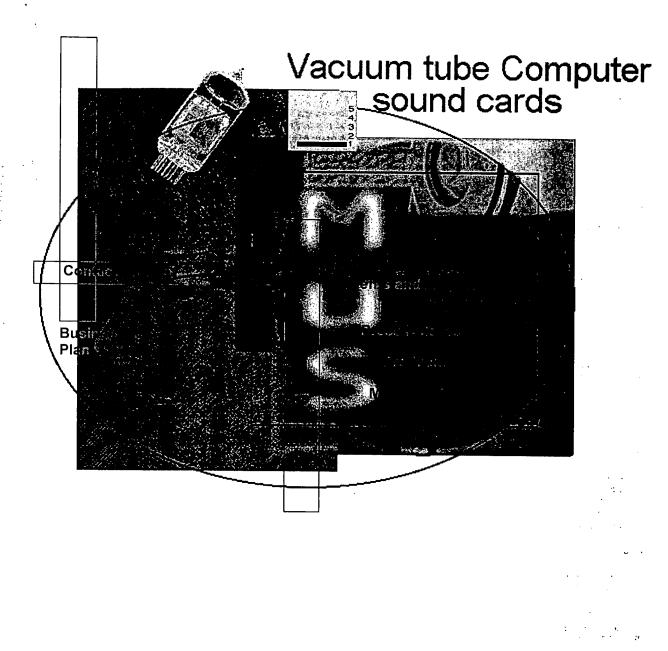
April 28, 2006

DATE

ERIC BUCHWALD

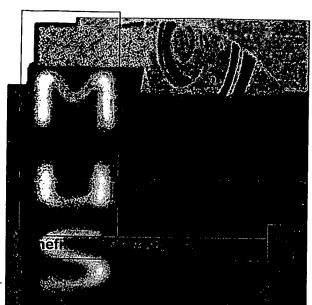
Ex. A herewith:

Compu Tube Website



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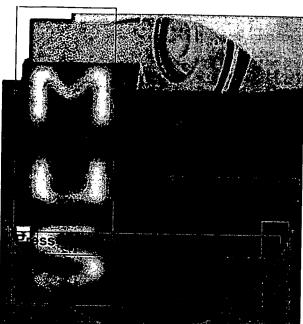


Vacuum tubes have always had a way of making music sound like, defining instruments in space and generally making you fe you were truly enveloped of the music. The quest for the smoc musical and 3-dimensional sound of the Vacuum Tube amplific compelled many audiophiles to spend thousands of dollars on tube amps for this very reason.

As the computer is marking its position as a major music playir recording tool In almost any house, improving the sound qualit must for any serious music lover whether he record the music computer or just listen to it.

Adding a tube rectifier to the sound card inside the computer was sweeter, softer tone, more compression and a more natural: giving the computer sound device the "sag" effect that makes amp sing!!

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Press release Excalibur(tm) by Computube, Inc.

The Excalibur(tm) vacuum tube computer audio cards makes y come to life in a way most have never experienced before! You the exquisite reality of The Excalibur(tm) to understand what w describe.

Never again do you have to be forced to listen to the harsh and "transistor" sound because of the lack of an alternative.

Vacuum Tubes, developed just after the turn of the century, we devices that made modern electronic amplifiers viable. Tubes a exclusively in audio amplification products until the transistor wintroduced by RCA in 1956. The transistor quickly replaced the device of choice in power amplifiers. This was due to the transic characteristics of increased reliability, small package size and I Tubes, on the other hand, required high voltage, expensive supcomponents and were prone to breakage and failure. As a rest could not compete with the economic and practical advantages transistor.

Now, forty years later, most consumer oriented audio amplifier: transistorized. While tube amplifiers are still being produced, th available at much higher than average prices to quite esoteric i

Tubes, by their very nature, sound better than transistors to mo audiophiles.

A signal passing though a tube will automatically be altered in as to be in sympathy with the normal characteristics of music. amplifiers are commonly called "musical" or "warm" sounding. The characteristic of tubes relates to their musical enhancement This characteristic is the soft damping factor inherent in tube at which results in slight and pleasing deviations in both time dome dynamics—key ingredients of musicality.

The result is a "live" vs. a "canned" or "processed" sound. Therenhance and improve the rather sterile nature of digitally-sourc transistorized sound. For this reason, most professional musici prefer to record and perform live with tube equipment, but they tube amplification systems in their homes. There is perhaps no qualified judges of sound than professional musicians, whose volivelihood directly depends on the quality of their sound.

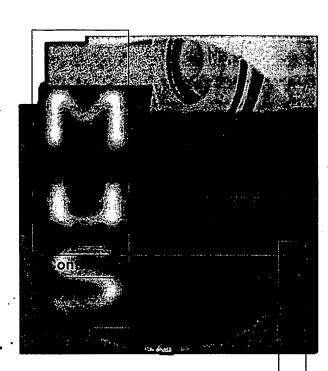
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Tube amplifiers have enjoyed increased interest and publicity vaudiophile circles over the past year. This trend is likely to affect computer market as well. Industry publications and association acknowledged that tubes do in fact sound musical and better the conventional amplifiers. Most computer consumers would like to tube sound card, but until now this product was not available.

The Excalibur(tm) vacuum tube computer audio card brings in a new perspective to the computer sound industry at a competitive price.



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CompuTube, Inc 8331 N.W. 80 Street Tamarac Florida 33321 U.S.A Phone (954)724-7757 Fax-(954)-597-0890 pcfix@bellsouth.net